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PAUL WINN – Album Review (Sept 2004)

Paul Winn is an artist I admire. Not content to follow chart trends or mimic other artists, he is more concerned with writing songs in his own style and doing it rather well indeed. If I had to describe Paul's sound, think Sting meets Jeff Buckley - with a bit of Dave Mathews thrown in for good measure. Although a talented guitarist, Paul's voice is really what sets him apart from others. He sings with passion and a sincerity that is quite rare and very engaging.

Paul has written a strong album with standout tracks being the uplifting 'Fortunate Man' and the haunting ballads 'Reflection' and 'Sinking Down'. It's refreshing to hear that what I believe to be the most important element in popular music - i.e. melody - never gives way to fancy production, self-indulgent arrangements or muso's showing off. This album simply delivers great songs performed honestly and beautifully.

If you want an alternative to the Alex Lloyd's and Pete Murray's of the current Aussie music scene I encourage you to check out this debut album from an artist that you will definitely be hearing more from.

Anton Hagop
Record Producer / Engineer