

**Review from Nicole Volpicelli (Circle Magazine-spring 2006)**

Such a "fortunate man" to have such mysterious appeal, Paul Winn is a three piece band of Aussies, with poetic vibes such as "together we were just a reflection of the world/ often beautiful but never perfect" ("Reflection"). No one can deny that these musicians also maintain an air of Thoreau in their lyrics. This is songwriting at its best; Winn's song "Taylor" reminds me of a track off Jack Johnson's debut CD, the same song about the same introspect of the love that peaked years ago. The same message is scrawled at the end of the song, "Too busy wishing for tomorrow/ as the world and time spins away".

Paul Winn has captured the elegance of poetry through music. The always ominous, and sometimes pessimistic words used in their songs are adjacent to Jim Carroll's poetic technique. In fact, these words could be spoken out of the same mouth.